

Sabor De Cuba

Piano

Victor Lopez

Latin Jazz ♩ = 152
Dm⁷ Ab¹³ G¹³(b⁹)

N.C.

f w/Bass

7 9

11

15 17 A⁷(#⁹/₅) B¹³ Dm⁷ Eb⁹(sus4) Dm⁷

20 Eb⁹(sus4) A⁷(#⁹/₅) Emaj¹³(#11)

23 Dm⁷ Ab¹³ G¹³(b⁹)

3

Cm Solo (w/Bass)

Fm⁶

Piano

Dm^{7(b5)}

G⁷

29

29

Musical notation for measures 29-32. The system consists of a treble and bass clef. The treble clef contains a sequence of chords and melodic lines. The bass clef contains a bass line with some rests. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

33

Cm

Fm⁶

Dm^{7(b5)}

G⁷

End solo

Musical notation for measures 33-36. The system consists of a treble and bass clef. The treble clef contains a sequence of chords and melodic lines. The bass clef contains a bass line with some rests. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The word "End solo" is written above the final measure.

37

Cm

37

Fm⁶

Dm^{7(b5)}

G⁷

Musical notation for measures 37-40. The system consists of a treble and bass clef. The treble clef contains a sequence of chords and melodic lines. The bass clef contains a bass line with some rests. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

41

Cm

Fm⁶

Dm^{7(b5)}

G⁷

Musical notation for measures 41-44. The system consists of a treble and bass clef. The treble clef contains a sequence of chords and melodic lines. The bass clef contains a bass line with some rests. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

45

Cm

45

Fm⁶

Dm^{7(b5)}

G⁷

Musical notation for measures 45-48. The system consists of a treble and bass clef. The treble clef contains a sequence of chords and melodic lines. The bass clef contains a bass line with some rests. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

49

Cm

Fm⁶

Dm^{7(b5)}

Fm⁷

G⁷

N.C.

Musical notation for measures 49-52. The system consists of a treble and bass clef. The treble clef contains a sequence of chords and melodic lines. The bass clef contains a bass line with some rests. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure numbers 49, 50, 51, and 52 are indicated above the staff. The text "N.C." is written above the final measure.

53 Cm **53** Fm⁶ Dm^{7(b5)} G⁷

57 Cm Fm⁶ Dm^{7(b5)} G⁷

61 Cm **61** Fm⁶ Dm^{7(b5)} G⁷ Cm Fm⁶

66 Dm^{7(b5)} G⁷ Cm Fm⁶

71 Dm^{7(b5)} G⁷ Cm Fm⁶ Dm^{7(b5)} G⁷

76 Cm **77** Fm⁶ Dm^{7(b5)} G⁷

Piano

81 Cm Fm⁶ Dm^{7(b5)} Fm⁷ G⁷

85 Cm **85** Fm⁶ Dm^{7(b5)} G⁷

89 solo Cm **89** Fm⁶ Dm^{7(b5)} G⁷

93 Cm Fm⁶ Dm^{7(b5)} G⁷ End solo

97 Cm **97** Fm⁶ Dm^{7(b5)} G⁷

101 Cm **101** Fm⁶ Dm^{7(b5)} G⁷

105 Cm **105** Fm⁶ Dm^{7(b5)} G⁷

109 Cm **109** Fm⁶ Dm^{7(b5)} G⁷ 1.

113 2. G⁷ Dm^{7(b5)} G⁷ Db¹³(#11) N.C.

118 **118**

123 Cm **123** Fm⁶ Dm^{7(b5)} G⁷

127 Cm Fm⁶ Dm^{7(b5)} G⁷

131 Cm **131** Fm⁶ Dm^{7(b5)} G⁷

135 Cm Fm⁶ Dm^{7(b5)} Fm⁷

139 **139** Fm⁶ Dm^{7(b5)} G⁷ Cm Fm⁶

144 Dm^{7(b5)} G⁷ D^b13(#11)

149 Cm N.C.